

## VICKI TAYLOR

*I am an artist preferring to use a lacing technique but enjoy including collage, textile stitching, encaustic wax and printing techniques. I work with thread and wire but have also used paper and interesting materials to construct 3-dimensional sculptures.*

*My work reflects the everyday things of my life. Living on a farming property, I am surrounded by the natural environment. Discussions centre around the big questions of climate change, environmental degradation, and financial instability, people and our place in the world; but also, the smaller aspects such as weather unpredictability, animal health, natural versus introduced flora and fauna. The list goes on!*

*Throughout my day-to-day activities, I am inspired by, and drawn to pattern, the tactility of materials, and the energy and vibrancy of colour. I am always striving to convey movement whether it be the landscape or the human form.*

*My time is spent creating, often in collaboration with fellow artists, and sharing my skills with other people.*

## TRAINING

2009 - 10 City and Guilds Embroidery and Design Certificate I and II

2010 - 18 Numerous TAFE and Lace Workshops locally and overseas including Denmark, Czech Republic, Germany, Belgium, and the Netherlands.

## SELECTED EXHIBITIONS

2023 *InterLace*, group exhibition, Logan Art Gallery, Brisbane, QLD

2022 *Spaces Make Lace – Dancers*, McCrossins Mill Museum, Uralla NSW

2021 Festival of Lace, Embroiderers Guild Gallery, Concord West, Sydney

2018 *Small – Habitat*, group exhibition, Back to Back Galleries, Newcastle NSW

2016 - 19 Group exhibitions with Cocktails@5 Uralla Print Gallery, Uralla NSW

2014 - 15 *A Sense of pLace* with Lin Quaife, New England Regional Art Museum, Armidale NSW

2014 International Lace Conference, Adelaide SA, by invitation

*Imagine... Lace at Waddesdon Manor*, group exhibition, Waddesdon Manor, UK

2013 *Our Land of Flood and Fire*, installation, Tamworth Regional Gallery, NSW

2010 - 11 *Rhythm Interrupted – Life Redirected*, installation, Australian National Botanic Gardens Canberra ACT, in collaboration with Jenny Rees

*Transformation*, Fairfield City Art Gallery and Museum, Sydney NSW

*What Lies Beneath the Surface*, combined exhibition with Hayley Ward, Gallery 126, Armidale NSW

*A Conversation with Rain*, Fairfield City Art Gallery and Museum Sydney NSW

2008 *Lace to a "T"*, Legislative Assembly Canberra ACT

*Boundless Books*, Geelong VIC

2007 *Lace to a "T"*, Uralla, Port Macquarie and Inverell, NSW

*Desert Roads, Forest Tracks and Ocean Currents*, Kantschool Artifil exhibition, Temse Belgium, by invitation

2004 Vamberk International Lace Festival, Czech Republic, by invitation

2003 *Open Fabric*, Fairfield City Art Gallery and Museum, Sydney NSW

2000 *To Belgium with Lace*, Canberra Museum ACT

Headmaster's Gallery Sydney. Solo exhibition

## COLLECTIONS

Marsh and McLennan Companies purchased "Reflect on Layers of Light" I, II, III and IV for Darling Park (Barangaroo), Sydney  
Private collection, Corvallis, Oregon USA

## REPRODUCED/PUBLISHED

Kant magazine, June 2002

Textile Fibre Forum No. 60, 2000, No. 66, 2000 and No. 101, 2011.

OIDFA magazine and IOLI Magazine 2022

Video Living Art Lace on YouTube and lecture for International Organisation of Lace, Inc. (IOLI) 2022